



Bruce Springsteen & The E Street Band Live 1975 - 1985 Box Set.

3 CD Set.

To say that Springsteen's live shows with the E Street Band were legendary is the height of understatement. On a good night, the set might extend to three and four hours of exhilarating, pulse-pounding rock&roll. How best to capture that on CD? Or was it possible at all? As it turns out, *Live 1975-1985* comes as close to the experience as possible. Culling material from various tours and settings ranging from small rooms to stadiums, the three-CD set emphatically displays Springsteen's charisma as a bandleader and storyteller and makes plain the sheer power of the E Street Band. Some of the many highlights here include covers of Edwin Starr's "War," Tom Waits's "Jersey Girl," and Woody Guthrie's "This Land Is Your Land" and rare versions of originals such as "Because the Night," "Fire," and "Seeds." And relax--all the hits are here as well. If you never saw Springsteen and the E Streeters back then, you might still get your chance. But this set chronicles a special time in the life of a special performer. --*Daniel Durchholz*

The Following Tracks Appear On The Disc...

- Thunder Road
- Adam Raised a Cain
- Spirit in the Night
- 4th of July, Asbury Park (Sandy)
- Paradise by the "C"
- Fire
- Growin' Up
- It's Hard to Be a Saint in the City
- Backstreets
- Rosalita (Come Out Tonight)
- Raise Your Hand
- Hungry Heart
- Two Hearts
- Cadillac Ranch
- You Can Look (But You Better Not Touch)
- Independence Day
- Badlands
- Because the Night
- Candy's Room
- Darkness on the Edge of Town
- Racing in the Streets
- This Land Is Your Land
- Nebraska
- Johnny 99

- Reason to Believe
- Born in the U.S.A.
- Seeds
- The River
- War
- Darlington County
- Working on the Highway
- The Promised Land
- Cover Me
- I'm on Fire
- Bobby Jean
- My Hometown
- Born to Run
- No Surrender
- Tenth Avenue Freeze-Out
- Jersey Girl

Notes	<p>Bruce Springsteen & The E Street Band: Bruce Springsteen (vocals, acoustic & electric guitars, harmonica); Steve Van Zandt (acoustic & electric guitars, background vocals); Nils Lofgren (acoustic & electric guitars, background vocals); Clarence Clemons (saxophone, percussion, background vocals); Roy Bittan (piano, synthesizer, background vocals); Danny Federici (organ, accordion, glockenspiel, keyboards, background vocals); Patty Scialfa (synthesizer, background vocals); Max Weinberg (drums).</p> <p>Flo & Eddie: Mark Volman, Howard Kaylan.</p> <p>Miami Horns: Stan Harrison (tenor saxophone); Eddie Manion (baritone saxophone); Mark Pender (trumpet); Richie La Bamba (trombone).</p> <p>Producers: Bruce Springsteen, Jon Landau, Chuck Plotkin.</p> <p>Recorded live between 1975 and 1985.</p> <p>The Japanese special-edition release features a vinyl-inspired design.</p> <p>CD comes in Jpn LP Sleeve.</p> <p>There's one song from a 1975 show, which makes the title of this box set true in the literal sense, and eight from a 1978 appearance at the Roxy in Los Angeles, but in essence this is Bruce Springsteen in the '80s--physically huge, politically charged and desperate to connect. You get the sense this is no accident. LIVE/1975-85 easily could have been a celebration of Springsteen's rise to rock & roll fame, instead, it's a concerted effort to make something of it. Almost all of LIVE/1975-85 was recorded in arenas and stadiums and almost all of it is intent on spreading a message.</p> <p>The cover song that resonates most isn't the party encore "Raise Your Hand"(from 1978) but the anti-war chant "War" (from 1985). The most astonishing sequence of songs is all acoustic and almost all angry: Woody Guthrie's protest song "This Land Is Your Land" and Springsteen's own "Nebraska," "Johnny 99" and "Reason To Believe." With its reverberant keyboards and a haunting intro that quotes the soul classic "Nowhere to Run," even the love song "Cover Me" sounds like some sort of protest. There's lots of celebrating and rocking here, too, but mostly there's lots to think about.</p>
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Country of Origin	USA